

Timeline
 Art II: Photography I: Intro & History of Photography

Subject: Photography	Level: I	Grade: 10-12	6 weeks: 1	Estimated time frame: 1 week(s)
Overview: Classroom introduction and brief overview of the history of photography from the 10 th century BC to present.				
Connection to Prior Learning: This is the first lesson of the year. No previous connection.				
Introduction to lesson/Unit: Day 1-2 are an introduction to classroom rules and procedures and an overview of equipment that will be used over the year. Days 3-5 students will study historic photographic processes, photographers and photographic concepts related to the history of photography.	Concept Taught:	History of photography which incorporates camera obscura, Pinhole, Polaroid, film, daguerreotype, tintype as well as modern photographic processing.		
	TEKS:	<p>§117.53. Art, Level II. (b) Introduction.</p> <p>(1) Four basic strands--perception, creative expression/performance, historical and cultural heritage, and critical evaluation--provide broad, unifying structures for organizing the knowledge and skills students are expected to acquire. Students rely on their perceptions of the environment, developed through increasing visual awareness and sensitivity to surroundings, memory, imagination, and life experiences, as a source for creating artworks. They express their thoughts and ideas creatively, while challenging their imagination, fostering reflective thinking, and developing disciplined effort and problem-solving skills.</p> <p>(2) By analyzing artistic styles and historical periods students develop respect for the traditions and contributions of diverse cultures. Students respond to and analyze artworks, thus contributing to the development of lifelong skills of making informed judgments and evaluations.</p> <p>(c) Knowledge and skills.</p> <p>(3) Historical/cultural heritage. The student demonstrates an understanding of art history and culture as records of human achievement. The student is expected to:</p> <p>(A) study a selected historical period or style of art;</p> <p>(B) analyze specific characteristics of artworks in various cultures; and</p> <p>(C) select and research career and a vocational choices in art.</p>		
What Teacher Does: present information through the use of a slide show. The slide show will depict images of different concepts discussed related to the history of photography.				
What Students Do: Students will follow a timeline from ancient photographic techniques from the 10 th century BC to the present. They will read from their text "Photography" and participate in class discussion and lecture.				
Product: To provide students with a background and show them how rich and deep the history is for the subject of photography.				
Formative Assessments: Students will complete a handout covering the chapter on photographic history during class and turn it in for a grade.				

Rubric: To come

Links/references: To come