

Fine Arts Scope and Sequence

Subject	Grade	6 Weeks	Estimated Time Frame
Art II Photography	10, 11, and 12	Fourth	6 weeks and 2 weeks of the next six weeks
TEKS / Student Expectations:		Examples / Specifications:	
<p>Knowledge and skills.</p> <p>(1) Perception. The student develops and organizes ideas from the environment. The student is expected to:</p> <ul style="list-style-type: none"> (A) illustrate ideas for artworks from direct observation, experiences, and imagination; and (B) compare and contrast the use of art elements (color, texture, form, line, space, value) and art principles (emphasis, pattern, rhythm, balance, proportion, unity) in personal artworks and those of others, using vocabulary accurately. 		<p>1.A&B</p> <ul style="list-style-type: none"> • Students begin an eight-week Unit over nature photography, which includes wildlife, panoramic, landscape, cityscape, environmental portraiture and flowers/botanicals. • Discuss nature photography. Critique and show various works from a multitude of professional photographers that work in the area of nature photography. • Students begin using PhotoShop and are given instruction on scanning negatives, printing from a dye sublimation printer and ink jet printer. They are instructed on the use of a server to store images so they may be accessed at home or at school. 	
<p>2 Creative expression/performance. The student expresses ideas through original artworks, using a variety of media with appropriate skill. The student is expected to</p> <ul style="list-style-type: none"> (a) create visual solutions by elaborating on direct observation, experiences, and imagination; (b) create designs for practical applications; and (c) demonstrate effective use of art media and tools in design, drawing, painting, printmaking, and sculpture. 		<p>2.A&B&C</p> <ul style="list-style-type: none"> • Students express themselves through multiple photographic assignments and use film, paper, developing equipment appropriate for the assignment. • Students are required to learn aspects of digital processing. 	

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<p>3 Historical/cultural heritage. The student demonstrates an understanding of art history and culture as records of human achievement. The student is expected to:</p> <ul style="list-style-type: none"> (a) compare and contrast historical and contemporary styles, identifying general themes and trends; (b) describe general characteristics in artworks from a variety of cultures; and (D) compare and contrast career and avocational opportunities in art. 	<p>3.A&C</p> <ul style="list-style-type: none"> • Study the history of photography and discuss relevant artists. • Students write a research paper, do a group project or review three journal articles over the artist of their choice, a chapter in the book or a photographic process.
<p>4 Response/evaluation. The student makes informed judgments about personal artworks and the artworks of others. The student is expected to:</p> <ul style="list-style-type: none"> (a) select artworks for a personal portfolio based on evaluation of developmental progress, competency in problem-solving, and a variety of visual ideas; and (b) analyze original artworks, portfolios, and exhibitions to form conclusions about formal qualities, historical and cultural contexts, intents, and meanings and to show innovation and provide examples of in-depth exploration of one or more themes. 	<p>4.A&B</p> <ul style="list-style-type: none"> • We have weekly critiques of work and students discuss their works in class with their peers and receive immediate feedback from the instructor.
<p>Language of Instruction:</p>	<p>Instructional Resources / Textbook Correlations:</p>
<ul style="list-style-type: none"> • Light quality • Diffusion • spotlight • umbrella reflector • boom • Key light • TTL System • Sabattier Print • image transfer • alternative processing 	<ul style="list-style-type: none"> • The Photographic Eye • Photography • Processing Handouts • Video • Adobe PhotoShop Classroom in a Book • Others...
<p>Weblinks / Other Resources:</p>	

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[HPHS News Blog](#)
[HPHS Photo Site](#)
[Text Book site](#)

	HPHS News Blog HPHS Photo Site Text Book site
External Assessment:	Local Assessment:
Work hung in school/regional and national contests	Weekly critique
Best Instruction:	
Darkroom/digital darkroom	