

Fine Arts Scope and Sequence

Art I/TAG Art I

9th – 12th Grade

Subject	Grade	6 Weeks	Estimated Time Frame
Art I TAG Art I	9 th – 12 th	4 th	Project estimated 2 weeks
TEKS / Student Expectations:		Examples / Specifications:	
IA Perception. Student develops and organizes ideas from the environment.		Make a book covered in the ink technique chart from the first six weeks. Illustrate the pages with the elements and principles in pencil, ink and colored pencil.	
IB Compare and contrast the use of art elements and principles		Figure drawing---rough quick gesture sketches for a future final composition.	
2AB Creative. Student expresses ideas through original artworks, using a variety of media with appropriate skill.		Final composition using multiple figures from their quick gesture sketches in permanent marker and paint.	
		TAG: Students will make a composition using 3 figures in a location, and carve and print a linoleum block print in black ink.	
Language of Instruction:		Instructional Resources / Textbook Correlations:	
Gesture Mass Contour Proportion		Art video Textbook: Art Talk	
		Weblinks / Other Resources:	
		http://www.cedfa.org/	
External Assessment:		Local Assessment:	
Display artwork in school		Weekly sketchbooks	

Fine Arts Scope and Sequence

Art I/TAG Art I
9th – 12th Grade

Best Instruction:
Application of cumulative techniques