

Fine Arts Scope and Sequence

Art I/TAG Art I 9th – 12th Grade

Subject	Grade	6 Weeks	Estimated Time Frame
Art I TAG Art I	9, 10, 11, 12	3rd	About 3 weeks
TEKS / Student Expectations:		Examples / Specifications:	
IA Perception Illustrate ideas for artworks from direct observation and imagination		Painting original compositional designs with 8-11 specific color schemes	
IB Compare and contrast the use of art elements and art principles.		Mixed media still life of various items using ink, pencil, and colored pencil	
2C Demonstrate effective use of art media and tools in drawing and design.		Still life of small items with paint using appropriate color schemes	
IVA Evaluation: the student makes informed judgments about artworks.		TAG: Semester exam was to select a word card from the game TABOO. They had to illustrate that word without drawing a picture of it or any of the other 5 words listed on the card. Shading requirements the same as art I. Visited either the DMA, the Meadows, or the Nasher Museum and wrote a report on one piece of art from the exhibit.	
		Tag students designed and constructed 3 dimensional container which had a free standing front. Created a squatty character which had a front, 2 sides, and back illustrated. Shaded with layered color pencil.	
Language of Instruction:		Instructional Resources / Textbook Correlations:	
Line Value Texture Color Shape Space		Color wheel <u>Art Talk</u> , by R. Ragans	
		Weblinks / Other Resources:	

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Unity Variety Balance Proportion Shading contrast	http://www.cedfa.org/
External Assessment:	Local Assessment:
Display artwork in school	Class projects and weekly sketchbooks Semester exam—written part covering art vocabulary and shading skills. Drawing exam—Use one of their sketchbook assignments from the semester as their composition. Shade a third in pencil, a third in ink, and a third in color pencil.
Best Instruction:	
Application of cumulative techniques	