

Fine Arts Scope and Sequence

Art I/TAG Art I 9th – 12th Grade

Subject	Grade	6 Weeks	Estimated Time Frame
Art I TAG Art I	9, 10, 11, 12	2nd	2 weeks each
TEKS / Student Expectations:		Examples / Specifications:	
IA Perception. Illustrate ideas for artworks from direct observation, experiences and imagination		Make a color pencil technique chart to create secondary and tertiary colors. Learning layer techniques to create color and value by application of colored pencil.	
IB Compare and contrast the use of art elements and art principles.		Render a fall still-life (pumpkins, plants, small forms, corn, etc) using color pencils and multiple values.	
2AB Creative. Student expresses ideas through original artworks.			
2C Demonstrate effective use of art media and tools in drawing and design.		Create personal color wheel with colored pencils for future reference.	
3B Historical. Describes general characteristics in artworks from a variety of cultures.		Weekly sketchbook assignment TAG: Tag student's research and present the life of various artists to class along with an activity for the class to do that relates to the style of art of their artist. Students draw the name of an artist and present their research on that artist's birthday.	
Language of Instruction:		Instructional Resources / Textbook Correlations:	
Primary Secondary Tertiary Complementary Split complementary Analogous		Color Wheel Art Talk Weblinks / Other Resources: http://www.cedfa.org/	
External Assessment:		Local Assessment:	

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Display artwork in school	Class projects and weekly sketchbooks Quiz over art vocabulary terms
Best Instruction:	
Application of cumulative techniques	