

Fine Arts Scope and Sequence

Art I/TAG Art I

9th – 12th Grade

98Subject	Grade	6 Weeks	Estimated Time Frame
Art I TAG Art I	9 th – 12 th	1 st	2 weeks each
TEKS / Student Expectations:		Examples / Specifications:	
I A Perception. Illustrate ideas from direct observation, experiences and imagination		Still life drawing of boxes in pencil value. Drawing various 3-D forms from observation in pencil. Learning different line techniques to create value by application. Technique chart with black ink using 11 different line techniques creating light, medium, and dark values.	
IB Compare and contrast the use of art elements and principles in personal artworks		Still life of assorted objects in ink using the different line techniques and 3 different values.	
IA Creative. Create visual solutions by elaborating on direct observation, experiences and imagination		Rendering of various objects using line to create shape and value in various created compositions.	
		Weekly sketchbook assignment	
		TAG-- The composition project was taught as a pamphlet style book. After technique chart drawn, they took it and learned a bookmaking technique. The technique chart was used as the paper for the front and back book covers for a hard cover book bound with a spiral binding.	
Language of Instruction:		Instructional Resources / Textbook Correlations:	
Line types Composition Elements Principles Value		Handouts of examples Art Talk	
		Weblinks / Other Resources:	

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Shape Line Straight Curved Hatch Crosshatch	http://www.cedfa.org/
External Assessment:	Local Assessment:
Display artwork in school	Class projects and weekly sketchbook
Best Instruction:	
Application of cumulative techniques	