

# Scope and Sequence

Subject	Grade	6 Weeks	Estimated Time Frame
TAG Art I	9-12	5th	
<b>TEKS / Student Expectations:</b>		<b>Examples / Specifications:</b>	
<p>consider concepts and ideas from direct observation, original sources, experiences, and imagination for original artwork;</p> <p>identify and understand the elements of art, including line, shape, color, texture, form, space, and value, as the fundamentals of art in personal artwork;</p> <p>identify and understand the principles of design, including emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity, in personal artwork;</p> <p>use visual solutions to create original artwork by problem solving through direct observation, original sources, experiences, narrations, and imagination;</p> <p>demonstrate effective use of art media and tools in drawing, painting, printmaking, sculpture, ceramics, fiber art, design, and digital art and media.</p>	<p>Students will understand and apply various techniques used in watercolor.</p> <p>Students will analyze and plan appropriate techniques to use in an original watercolor painting.</p> <p>Students will create an original watercolor painting.</p>		
<p>consider concepts and ideas from direct observation, original sources, experiences, and imagination for original artwork;</p> <p>identify and understand the elements of art, including line, shape, color, texture, form, space, and value, as the fundamentals of art in personal artwork;</p> <p>identify and understand the principles of design, including emphasis, repetition/pattern,</p>	<p>Students will create an original expressive self portrait</p>		

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<p>movement/rhythm, contrast/variety, balance, proportion, and unity, in personal artwork;</p> <p>make judgments about the expressive properties such as content, meaning, message, and metaphor of artwork using art vocabulary accurately.</p> <p>create original artwork to communicate thoughts, feelings, ideas, or impressions;</p> <p>demonstrate effective use of art media and tools in drawing, painting, printmaking, sculpture, ceramics, fiber art, design, and digital art and media.</p>		
<b>Language of Instruction:</b>	<b>Instructional Resources / Textbook Correlations:</b>	
<p>Wash, wet-on-wet; masking; resist; pattern; color harmony; color range; brush strokes; gradient; texture; value; chiaroscuro; contrast</p>	<p>Video presentations; direct demonstration; visual resources (professional, teacher, peer examples)</p>	
<b>Weblinks / Other Resources:</b>		
<b>Activities:</b>	<b>Other Resources:</b>	<b>Weblinks:</b>
<b>External Assessment:</b>	<b>Local Assessment:</b>	
<b>Best Instruction Timeline:</b>		