

Timeline
AP Art IV Drawing- Lessons 18-19

Subject: AP Art IV DRAWING	Level: 4	Grade: 12	6 weeks: 6	Estimated time frame: 10 days
Overview: Students will begin work on preparing the portfolios.				
Connection to Prior Learning: Students assemble works for portfolio.				
<p>Introduction to lesson/Unit: Teacher passes out the AP portfolios and explains the parts of the portfolios.</p>	<p>Concept Taught:</p>	<p>Putting together their portfolio.</p>		
	<p>TEKS:</p>	<p>(1) Perception. The student develops and organizes ideas from the environment. The student is expected to:</p> <p style="padding-left: 40px;">(A) interpret visual parallels between the structures of natural and human-made environments; and</p> <p style="padding-left: 40px;">(B) compare suitability of art materials and processes to express specific ideas relating to visual themes, using precise art vocabulary.</p> <p>(2) Creative expression/performance. The student expresses ideas through original artworks, using a variety of media with appropriate skill. The student is expected to:</p> <p style="padding-left: 40px;">(A) formulate multiple solutions to</p>		

			<p>expand personal themes that demonstrate intent;</p>
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What Teacher Does: Teacher answers questions and offers suggestions on slide arrangement for the Breadth and Concentration sections of the portfolio and for which 5 strongest individual art pieces to send.

What Students Do: Students will fill out all the forms in the portfolio. They will measure and label all 24 slides. They will prepare their 5 strongest pieces to be sent in by backing each for support in shipping.

Product: Students will put their finished portfolios into the shipping boxes to be sent for grading.

Formative Assessments: Refer to rubric.