

Timeline
AP Art III Design- Lessons 18—portfolio prep

Subject: AP Art III DESIGN	Level: 3	Grade: 11-12	6 weeks: 5	Estimated time frame: 5 days
Overview: Students will slide their concentration work				
Connection to Prior Learning: Students assemble works for portfolio.				
<p>Introduction to lesson/Unit: Teacher helps students slide concentration pieces.</p>	<p>Concept Taught:</p>	Sliding art work.		
	<p>TEKS:</p>	<p>(1) Perception. The student develops and organizes ideas from the environment. The student is expected to:</p> <p style="padding-left: 40px;">(A) interpret visual parallels between the structures of natural and human-made environments; and</p> <p style="padding-left: 40px;">(B) compare suitability of art materials and processes to express specific ideas relating to visual themes, using precise art vocabulary.</p> <p>(2) Creative expression/performance. The student expresses ideas through original artworks, using a variety of media with appropriate skill. The student is expected to:</p> <p style="padding-left: 40px;">(A) formulate multiple solutions to</p>		

			expand personal themes that demonstrate intent;
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What Teacher Does: Teacher helps slide student work.

What Students Do: Students will slide al work left not already in slide form.

Product: Students will have all art for portfolio in slide form.

Formative Assessments: Refer to rubric.