

Timeline  
AP Art IV DRAWING- Lessons 11-17--concentration

<b>Subject:</b> AP Art IV DRAWING	<b>Level:</b> 4	<b>Grade:</b> 12	<b>6 weeks:</b> 4-6	<b>Estimated time frame:</b> 10 days
<b>Overview:</b> Students will begin work on their individual concentration study.				
<b>Connection to Prior Learning:</b> Student chooses an area of special interest from past study to work in-depth.				
<p><b>Introduction to lesson/Unit:</b> Teacher provides materials and individual critiques to guide student work. The students will work with their concentration for the entire semester. Each 2 week unit is the same.</p>	<p><b>Concept Taught:</b> CONCENTRATION art projects</p> <p><b>TEKS:</b></p>	<p>(1) Perception. The student develops and organizes ideas from the environment. The student is expected to:</p> <p style="padding-left: 40px;">(A) interpret visual parallels between the structures of natural and human-made environments; and</p> <p style="padding-left: 40px;">(B) compare suitability of art materials and processes to express specific ideas relating to visual themes, using precise art vocabulary.</p> <p>(2) Creative expression/performance. The student expresses ideas through original artworks, using a variety of media with appropriate skill. The student is expected to:</p> <p style="padding-left: 40px;">(A) formulate multiple</p>		

			<p>solutions to expand personal themes that demonstrate intent;</p>
<p><b>What Teacher Does:</b> Teacher answers questions and offers suggestions.</p>			
<p><b>What Students Do:</b> Students will work individually on their specific area of interest. They will work on at least one in class project each 2 weeks and at least one out of class project each 2 weeks. At the close of the 2 week unit, there will be a class critique of their works.</p>			
<p><b>Product:</b> Students will have a minimum of 2 finished major artworks at the end of every 6 weeks during the semester.</p>			
<p><b>Formative Assessments:</b> Refer to rubric.</p>			