

Timeline
AP Art IV Drawing- Lesson eight –pasta

Subject: AP Art IV Drawing	Level: 4	Grade: 12	6 weeks: 3	Estimated time frame: 10 days
Overview: Students will draw a pencil study of pasta shapes				
Connection to Prior Learning: Students have studied value and composition in the past				
<p>Introduction to lesson/Unit: Teacher will have varieties of pasta shapes for students to work from. Teacher will review working with contrast of values and building strong contrasts.</p>	<p>Concept Taught:</p>	<p>Drawing in multiple pencil values creating overlaps and depth of space and strong contrast of value.</p>		
	<p>TEKS:</p>	<p>(1) Perception. The student develops and organizes ideas from the environment. The student is expected to:</p> <p style="padding-left: 40px;">(A) interpret visual parallels between the structures of natural and human-made environments; and</p> <p style="padding-left: 40px;">(B) compare suitability of art materials and processes to express specific ideas relating to visual themes, using precise art vocabulary.</p> <p>(2) Creative expression/performance. The student expresses ideas through original artworks, using a variety of media with appropriate skill. The student is expected to:</p> <p style="padding-left: 40px;">(A) formulate</p>		

			multiple solutions to expand personal themes that demonstrate intent;
What Teacher Does: discuss contrast and values			
What Students Do: Students will take varied pasta pieces and glue them onto a 2" x 3" piece of poster board. They will enlarge the images onto a 12" x 18" paper and develop the drawing in varied pencil values and working with strong contrast of value			
Product: A pencil drawing showing overlaps and depth in strong value contrasts will be the product.			
Formative Assessments: Refer to rubric.			