

Timeline  
AP Art IV Drawing- Lesson seven-figure drawing

<b>Subject:</b> AP Art IV Drawing	<b>Level:</b> 4	<b>Grade:</b> 12	<b>6 weeks:</b> 3	<b>Estimated time frame:</b> 10 days
<b>Overview:</b> Students will work up a composition using figures				
<b>Connection to Prior Learning:</b> Students have studied figure drawing				
<p><b>Introduction to lesson/Unit:</b> Teacher reviews the proportions of drawing a head and the placement of features on the face.</p>	<p><b>Concept Taught:</b></p>	<p>Students show they can draw a portrait with correct proportions</p>		
	<p><b>TEKS:</b></p>	<p>(1) Perception. The student develops and organizes ideas from the environment. The student is expected to:</p> <p style="padding-left: 40px;">(A) interpret visual parallels between the structures of natural and human-made environments; and</p> <p style="padding-left: 40px;">(B) compare suitability of art materials and processes to express specific ideas relating to visual themes, using precise art vocabulary.</p> <p>(2) Creative expression/performance. The student expresses ideas through original artworks, using a variety of media with appropriate skill. The student is expected to:</p> <p style="padding-left: 40px;">(A) formulate multiple</p>		

			<p>solutions to expand personal themes that demonstrate intent;</p>
<p><b>What Teacher Does:</b> Show examples of figure drawing</p>			
<p><b>What Students Do:</b> Students take turns posing for the class and work up several pages of charcoal sketches. They select a figure and draw it by distorting it like an ants eye view. The finished drawing is worked up in color pencil.</p>			
<p><b>Product:</b> They will have distorted figure drawing</p>			
<p><b>Formative Assessments:</b> Refer to rubric.</p>			