

Timeline
 AP Art IV Drawing- Lesson six -self portraits

Subject: AP Art IV Drawing	Level: 4	Grade: 12	6 weeks: 2	Estimated time frame: 10 days
Overview: Students will draw, from direct observation, a self portrait				
Connection to Prior Learning: Students have studied figure and portrait drawing in Art I				
<p>Introduction to lesson/Unit: Teacher will review the proportions of the human head and placement of features on the face with a class demo.</p>	<p>Concept Taught:</p>	<p>Drawing themselves from direct observation rather than from photos</p>		
	<p>TEKS:</p>	<p>(1) Perception. The student develops and organizes ideas from the environment. The student is expected to:</p> <p style="padding-left: 40px;">(A) interpret visual parallels between the structures of natural and human-made environments; and</p> <p style="padding-left: 40px;">(B) compare suitability of art materials and processes to express specific ideas relating to visual themes, using precise art vocabulary.</p> <p>(2) Creative expression/performance. The student expresses ideas through original artworks, using a variety of media with appropriate skill. The student is expected to:</p> <p style="padding-left: 40px;">(A) formulate multiple</p>		

			<p>solutions to expand personal themes that demonstrate intent;</p>
<p>What Teacher Does: Shows examples of portraits and draws one as a class demo</p>			
<p>What Students Do: Students will use mirrors, 15x20 illustration board, pencil and oil pastels to draw a self-portrait. They will use the full format for their portrait. They will draw their head and neck only. They may choose to use any color scheme or they may do it in realistic colors.</p>			
<p>Product: A full color self-portrait finished in oil pastels will be the completed project.</p>			
<p>Formative Assessments: Refer to rubric.</p>			