

Timeline  
AP Art IV Drawing- Lesson five–perspective

<b>Subject:</b> AP Art IV Drawing	<b>Level:</b> 4	<b>Grade:</b> 12	<b>6 weeks:</b> 2	<b>Estimated time frame:</b> 10 days
<b>Overview:</b> Students will make a perspective drawing of an interior space				
<b>Connection to Prior Learning:</b> Students have studied perspective				
<p><b>Introduction to lesson/Unit:</b> Teacher reviews 2 point perspective</p>	<p><b>Concept Taught:</b></p>	<p>Students show they can represent an interior space in 2 point perspective</p>		
	<p><b>TEKS:</b></p>	<p>(1) Perception. The student develops and organizes ideas from the environment. The student is expected to:</p> <p style="padding-left: 40px;">(A) interpret visual parallels between the structures of natural and human-made environments; and</p> <p style="padding-left: 40px;">(B) compare suitability of art materials and processes to express specific ideas relating to visual themes, using precise art vocabulary.</p> <p>(2) Creative expression/performance. The student expresses ideas through original artworks, using a variety of media with appropriate skill. The student is expected to:</p> <p style="padding-left: 40px;">(A) formulate</p>		

			<p>multiple solutions to expand personal themes that demonstrate intent;</p>
<p><b>What Teacher Does:</b> Show examples of perspective drawing of rooms</p>			
<p><b>What Students Do:</b> Students draw the art room in perspective, but twist it by some form of distortion. The drawing will be done in ink and a focal point developed in color pencil.</p>			
<p><b>Product:</b> They will have a perspective drawing of an interior space</p>			
<p><b>Formative Assessments:</b> Refer to rubric.</p>			