

Timeline
AP Art IV Drawing- Lesson three –ink techniques

Subject: AP Art IV Drawing	Level: 4	Grade: 12	6 weeks: 1	Estimated time frame: 10 days
Overview: Students will draw a still-life using ink techniques				
Connection to Prior Learning: Students have studied still-life compositions				
<p>Introduction to lesson/Unit: Teacher reviews various ink techniques.</p>	<p>Concept Taught:</p>	<p>Students use varied ink techniques to represent textures and values in a still-life</p>		
	<p>TEKS:</p>	<p>(1) Perception. The student develops and organizes ideas from the environment. The student is expected to:</p> <p style="padding-left: 40px;">(A) interpret visual parallels between the structures of natural and human-made environments; and</p> <p style="padding-left: 40px;">(B) compare suitability of art materials and processes to express specific ideas relating to visual themes, using precise art vocabulary.</p> <p>(2) Creative expression/performance. The student expresses ideas through original artworks, using a variety of media with appropriate skill. The student is expected to:</p> <p style="padding-left: 40px;">(A) formulate multiple</p>		

			<p>solutions to expand personal themes that demonstrate intent;</p>
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What Teacher Does: Sets up a still-life of objects with varied sizes and textures.

What Students Do: Students draw a still-life developing the forms and values and surface textures in varied ink techniques.

Product: They will have a still-life showing their skills in use of ink techniques and value contrasts.

Formative Assessments: Refer to rubric.