

Timeline  
 AP Art IV Drawing- Lesson two –drawing glass and metal

<b>Subject:</b> AP Art IV Drwg	<b>Level:</b> 4	<b>Grade:</b> 12	<b>6 weeks:</b> 1	<b>Estimated time frame:</b> 10 days
<b>Overview:</b> Students will draw glass and shiny metal objects				
<b>Connection to Prior Learning:</b> Students have studied still-life compositions				
<p><b>Introduction to lesson/Unit:</b> Teacher draws a demo, using black and white Prismacolors, of a glass and metal object.</p>	<p><b>Concept Taught:</b></p>	<p>Students learn how to illustrate transparent and metallic objects in Prismacolor.</p>		
	<p><b>TEKS:</b></p>	<p>(1) Perception. The student develops and organizes ideas from the environment. The student is expected to:</p> <p style="padding-left: 40px;">(A) interpret visual parallels between the structures of natural and human-made environments; and</p> <p style="padding-left: 40px;">(B) compare suitability of art materials and processes to express specific ideas relating to visual themes, using precise art vocabulary.</p> <p>(2) Creative expression/performance. The student expresses ideas through original artworks, using a variety of media with appropriate skill. The student is expected to:</p> <p style="padding-left: 40px;">(A) formulate multiple solutions to</p>		

			<p>expand personal themes that demonstrate intent;</p>
<p><b>What Teacher Does:</b> Gives students a demo and shows examples of art by artists like Janet Fisher</p>			
<p><b>What Students Do:</b> Students draw a still-life composed of varied glass and metal objects on a toned paper using black and white Prismacolors only.</p>			
<p><b>Product:</b> They will have a still-life of glass and metal objects.</p>			
<p><b>Formative Assessments:</b> Refer to rubric.</p>			