

Timeline

AP Art IV Drawing- Lesson one –exercise for a concentration idea

<b>Subject:</b> AP Art IV DrAWING	<b>Level:</b> 4	<b>Grade:</b> 12	<b>6 weeks:</b> 1	<b>Estimated time frame:</b> 10 days
<b>Overview:</b> Students will draw pencil exercises to develop concentration ideas				
<b>Connection to Prior Learning:</b> Students have studied composition each year.				
<p><b>Introduction to lesson/Unit:</b> Students are given a handout with 16 words to use as the theme for drawing an object. Bend, smashed, building, exploding, overlapping, person, reflected, melting, multiplied are examples of the types of words given to use.</p>	<p><b>Concept Taught:</b></p>	<p>Students can see how to take one idea and expand it into varied forms which is what is needed for their concentration concept.</p>		
	<p><b>TEKS:</b></p>	<p>(1) Perception. The student develops and organizes ideas from the environment. The student is expected to:</p> <p>(A) interpret visual parallels between the structures of natural and human-made environments; and</p> <p>(B) compare suitability of art materials and processes to express specific ideas relating to visual themes, using precise art vocabulary.</p> <p>(2) Creative expression/performance. The student expresses ideas through original artworks, using a variety of media with appropriate skill. The student is expected to:</p> <p>(A) formulate multiple</p>		

			<p>solutions to expand personal themes that demonstrate intent;</p>
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<p><b>What Teacher Does:</b> Gives students a handout showing examples of word images</p>
<p><b>What Students Do:</b> Students draw 16 compositions in the boxes on the handout using the word beneath the box as the theme. The illustrations are done in a minimum of 3 values in pencil shading.</p>
<p><b>Product:</b> They will have 16 sketches, using one subject, to see how to work up a concept for a concentration..</p>
<p><b>Formative Assessments:</b> Refer to rubric.</p>