

Timeline  
 AP Art IV Drawing- Lesson SIX -self portraits

<b>Subject:</b> AP Art IV Drawing	<b>Level:</b> 4	<b>Grade:</b> 12	<b>6 weeks:</b> 3	<b>Estimated time frame:</b> 10 days
<b>Overview:</b> Students will draw, from direct observation, a self portrait				
<b>Connection to Prior Learning:</b> Students have studied figure and portrait drawing in Art I AND Art II				
<p><b>Introduction to lesson/Unit:</b>          Teacher will review the proportions of the human head and placement of features on the face with a class demo.</p>	<p><b>Concept Taught:</b></p>	<p>Drawing themselves from direct observation rather than from photos</p>		
	<p><b>TEKS:</b></p>	<p>(1) Perception. The student develops and organizes ideas from the environment. The student is expected to:</p> <p style="padding-left: 40px;">(A) interpret visual parallels between the structures of natural and human-made environments; and</p> <p style="padding-left: 40px;">(B) compare suitability of art materials and processes to express specific ideas relating to visual themes, using precise art vocabulary.</p> <p>(2) Creative expression/performance. The student expresses ideas through original artworks, using a variety of media with appropriate skill. The student is expected to:</p> <p style="padding-left: 40px;">(A) formulate multiple</p>		

			<p>solutions to expand personal themes that demonstrate intent;</p>
<p><b>What Teacher Does:</b> Shows examples of portraits and draws one as a class demo</p>			
<p><b>What Students Do:</b> Students will draw a self-portrait and work it up in the style of a museum artist such as Matisse. They will match the color scheme and the technique of the artist for their finished self-portrait. Media can be paint, pastels, or oil pastes.</p>			
<p><b>Product:</b> A full color self-portrait will be the completed project.</p>			
<p><b>Formative Assessments:</b> Refer to rubric.</p>			