

Timeline
AP Art IV Drawing- Lesson TEN-slide work

Subject: AP Art IV Drawing	Level: 4	Grade: 12	6 weeks: 3	Estimated time frame: 5 days
Overview: Students will slide all their work from this semester for the BREADTH SECTION				
Connection to Prior Learning: Work will show skills in areas other than their CONCENTRATION				
Introduction to lesson/Unit: Teacher will work with students to slide their work. .	Concept Taught:		Completing one part of their required art slides for the portfolio	
	TEKS:		<p>(1) Perception. The student develops and organizes ideas from the environment. The student is expected to:</p> <p style="padding-left: 40px;">(A) interpret visual parallels between the structures of natural and human-made environments; and</p> <p style="padding-left: 40px;">(B) compare suitability of art materials and processes to express specific ideas relating to visual themes, using precise art vocabulary.</p> <p>(2) Creative expression/performance. The student expresses ideas through original artworks, using a variety of media with appropriate skill. The student is expected to:</p> <p style="padding-left: 40px;">(A) formulate multiple solutions to</p>	

			expand personal themes that demonstrate intent;
What Teacher Does: Teacher assists students in sliding the BREADTH section of their portfolio.			
What Students Do: Students will bring slide film. Students will select all pieces done in class and out of class and slide them for the BREADTH section.			
Product: One section of the required slides for the portfolio will be ready to select from for the due date in May.			
Formative Assessments: Refer to rubric.			