

| Subject | Grade | 6 Weeks | Estimated Time Frame |
|---|--|---|------------------------|
| AP Art IV – Drawing Portfolio | 11, 12 | 6th | 2 weeks per assignment |
| TEKS / Student Expectations: | | Examples / Specifications: | |
| Perception—create themes for personal artworks that integrate a broad range of visual observations, experiences, and imagination Make subtle discriminations in analyzing complex visual art vocabulary 1 A,B | Individual concentration pieces for AP Drawing portfolio | | |
| | Gallery visit and report on the current artist’s work | | |
| Expression—produce an original body of artwork that integrates information from a variety of sources and demonstrates sustained, self-directed investigations into specific themes Evaluate and justify design ideas and concepts for use in personal artworks 2 A | Critiques over class and out of class projects | | |
| | Sketchbook ideas for concentration | | |
| Evaluation—develop evaluative criteria for selecting artworks to include in a portfolio and senior exhibition that demonstrate a high level of creativity and expertise in one or more art areas 4 A,B | Slide final works for portfolio | | |
| Language of Instruction: | | Instructional Resources / Textbook Correlations: | |
| concentration | | A Guide to Drawing Drawing A Contemporary approach, An Artists Notebook Arts and Ideas Scholastic Art | |
| | | Weblinks / Other Resources: | |
| | | Cedfa.org | |
| External Assessment: | | Local Assessment: | |

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| Display art in school AP portfolio Senior Show | Class projects and out of class projects Sketchbooks |
| Best Instruction: | |
| Application of cumulative art techniques | |