

Subject	Grade	6 Weeks	Estimated Time Frame
AP Art IV – Drawing Portfolio	11, 12	5th	2 weeks per assignment
TEKS / Student Expectations:		Examples / Specifications:	
Perception—create themes for personal artworks that integrate a broad range of visual observations, experiences, and imagination Make subtle discriminations in analyzing complex visual art vocabulary 1 A		Individual concentration pieces for AP drawing portfolio	
Expression—produce an original body of artwork that integrates information from a variety of sources and demonstrates sustained, self-directed investigations into specific themes Evaluate and justify design ideas and concepts for use in personal artworks 2A,B		Gallery visit and report about current artist work	
Evaluation—develop evaluative criteria for selecting artworks to include in a portfolio and senior exhibition that demonstrate a high level of creativity and expertise in one or more art areas 4 A,B		Critiques over class and out of class projects	
		Sketchbook idea sketches for concentration	
		Slide work for the 6 weeks	
Language of Instruction:		Instructional Resources / Textbook Correlations:	
Concentration		A Guide to Drawing Drawing a Contemporary Approach An Artists Notebook Arts and Ideas Scholastic Art magazine	
		Weblinks / Other Resources:	
		Cedfa.org	
External Assessment:		Local Assessment:	

Display work in school Contests Senior Art show	Class and out of class projects Sketchbooks
Best Instruction:	
Application of cumulative art techniques	