

Subject	Grade	6 Weeks	Estimated Time Frame
AP Art IV – Drawing Portfolio	11, 12	4th	2 weeks per assignment
TEKS / Student Expectations:		Examples / Specifications:	
Perception—create themes for personal artworks that integrate a broad range of visual observations, experiences, and imagination Make subtle discriminations in analyzing complex visual art vocabulary 1 A,B	Individual concentration pieces—AP drawing portfolio works		
	Gallery visit and report about the current artist showing		
Expression—produce an original body of artwork that integrates information from a variety of sources and demonstrates sustained, self-directed investigations into specific themes Evaluate and justify design ideas and concepts for use in personal artworks 2 A,B	Critiques of class and out of class works		
	Sketchbooks idea sketches for concentration and out of class work		
Evaluation—develop evaluative criteria for selecting artworks to include in a portfolio and senior exhibition that demonstrate a high level of creativity and expertise in one or more art areas 4 A,B	Slide work each 6 week grading period		
Language of Instruction:		Instructional Resources / Textbook Correlations:	
Concentration Series		A Guide to Drawing Drawing a Contemporary approach An Artists Notebook Arts and Ideas Scholastic Art magazine	
		Weblinks / Other Resources:	
		Cedfa.org	
External Assessment:		Local Assessment:	

Display work in school
Senior Art show
Art contests

Class work and sketchbook

Best Instruction:

Application of cumulative art techniques.