

Subject	Grade	6 Weeks	Estimated Time Frame
AP Art IV – Drawing Portfolio	11, 12	3rd	2 weeks per assignment
TEKS / Student Expectations:		Examples / Specifications:	
Perception—create themes for personal artworks that integrate a broad range of visual observations, experiences, and imagination 1A,B	Gallery visit and report on the current artist showing		
	Self portrait in style of an artist from any period		
Expression—create artworks by selecting from a variety of art materials and tools appropriate to course work in drawing 2 A,B	Critiques of class and out of class work		
Historical—identify and illustrate art history as a major source of interpretation 3 B	Sketchbooks—idea sketches for out of class project		
Evaluation—analyze a wide range of artworks to form conclusions about formal qualities, historical and cultural contexts, intents, and meanings.4 A,B	Figure drawing—gesture studies—warm ups Studies in charcoal-20 minute poses Group studies—incorporate several sketches into one work		
Language of Instruction:		Instructional Resources / Textbook Correlations:	
Self-portrait Charcoal, value, Impressionism, Surrealism, Realism Gesture,	A Guide to Drawing Drawing A Contemporary Approach An Artists Notebook		
	Weblinks / Other Resources: Cedfa.org		
External Assessment:		Local Assessment:	
Art displayed in school	Class projects and weekly sketchbooks		
Best Instruction:			
Application of cumulative art techniques			