

Subject	Grade	6 Weeks	Estimated Time Frame
AP Art IV – Drawing Portfolio	11, 12	2nd	2 weeks per assignment
TEKS / Student Expectations:		Examples / Specifications:	
Perception—make subtle discriminations in analyzing complex visual relationships and content, using precise are vocabulary 1 A,B	Gallery visit and report about the artist showing		
	Weekly Critiques over projects—class and out of class		
Expression create artworks, singularly and in series, by selecting from a variety of art materials appropriate to course work in drawing2 A,B	Still-life of glass and metal objects in black and white prismacolors		
	National monument altered and in creative location		
Evaluation—analyze a wide range of artworks to form conclusions about formal qualities, historical and cultural contexts, intents, and meanings 4 B	Sketchbook—idea sketches for out of class works		
	Draw yourself along with a mythical character or creature in a surreal environment		
Language of Instruction:		Instructional Resources / Textbook Correlations:	
Still-life Values Distortion Surrealism	Scholastic Art magazine A Guide to Drawing Design Synecthics		
	Weblinks / Other Resources: Cedfa.org		
External Assessment:		Local Assessment:	
Art displayed in school	Class projects and weekly sketchbooks		
Best Instruction:			
Application of cumulative art techniques			