

Subject	Grade	6 Weeks	Estimated Time Frame
AP Art IV – Drawing Portfolio	11, 12	1 st	2 weeks per assignment
TEKS / Student Expectations:		Examples / Specifications:	
Perception—create themes for personal artworks that integrate a broad range of visual observations, experiences and imagination 1 A, B	Distorted perspective of classroom in charcoal or pencil		
	Still-life study in value of metal and glass objects		
Expression—produce an original body of art work that integrates information from a variety of sources 2 A	Larger than life self-portrait with object		
	Weekly critiques of projects		
Historical—analyze and evaluate the influence of contemporary cultures of artworks. 3A	Gallery visit report about the artist seen		
	Sketchbooks each week drawn in pencil		
Evaluation—develop evaluative criteria for selecting artworks to include in a portfolio and senior exhibit 4 A, B			
Language of Instruction:		Instructional Resources / Textbook Correlations:	
Renaissance, perspective Breadth section, concentration Quality works	A Guide to Drawing		
	Drawing a Contemporary Approach		
	Scholastic Art magazine		
		Weblinks / Other Resources:	
External Assessment:		Local Assessment:	
Art displayed in school	Class projects and weekly sketchbooks		
Best Instruction:			
Application of cumulative art techniques			